

Press Kit

Ephemeral moments

An immersive, site-sensitive, transdisciplinary installation by **Navina Neverla**



© Navina Neverla / Bildrecht, 2025 ('After the Chaos')

DATES OF PRESENTATION OF THE ARTISTIC WORK:

Friday, October 3, 2025, 20:00 @ Alte Schieberkammer, Meiselstr. 16-20, 1150 Vienna

Saturday, October 11, 2025, 19:30 @ Creative Cluster, Victor-Christ-Gasse 10, 1050 Vienna

Saturday, October 25, 2025, 20:00 @ Seestadt Studios, Am-Ostrow-Park 11/1, 1220 Vienna

Duration: approx. 60 minutes (in slots)

TEAM:

Navina Neverla (Concept & Creation, Expanded Choreography, Performance & Visual Arts, Moving Image, Analog Photography)

Paula Marschalek (PR, Communication)
MovingImageMovingBody (Produktionsleitung)

Andrea Munninger (Produktionsassistentz)

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Press photos are available for download [here](#).

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According to the Heinrich Böll Foundation, around ten million tons of plastic waste enter the world's oceans each year. Micro- and nanoplastics find their way even into our drinking water. This reality affects us all – regardless of origin, skin color, or social status.

The starting point of **Navina Neverla's** new work *Ephemeral Moments* is the UN Agenda for Sustainable Development, in particular the element of water and access to this vital resource. The focus is on the goals of Zero Waste as well as Responsible Production & Consumption.

In times of global crises – from armed conflicts to environmental disasters such as floods or water shortages – the question arises: How can we develop common perspectives for the future that are based on cohesion rather than division? *Ephemeral Moments* takes up this question: the work challenges and dissolves boundaries – aesthetically, thematically, and socially.

The transdisciplinary, immersive performance combines contemporary dance (under the artistic direction of Navina Neverla), installation elements, analog photography, and moving image (© Navina Neverla). The work is being created in cooperation with at least two dancers and a sound artist. Who they will be is still a surprise; information will be announced on social media, according to the artistic direction of the association MovingImageMovingBody: IG: [instagram.com/navina_nev](https://www.instagram.com/navina_nev)

Minimalistic and conceptual, the project creates performative images that use time, space, and body as artistic tools. The body itself becomes the medium: it makes boundaries tangible, transcends them, and opens up new spaces of presence, awareness, and collective experience.

Sites and Participation

The development of the site-sensitive movement material takes place in Vienna at three water-related locations: the Siebenbrunnen in the 5th district Margareten, Aspern Lake in Seestadt (22nd district), and around the Alte Schieberkammer in the 15th district. The work will then be presented at the Alte Schieberkammer (15th district, MA31 – Vienna Water), the Creative Cluster, and the Seestadt Studios. The artist emphasizes that each performance represents a distinct work due to its site-responsiveness.

Particular importance is placed on participation: residents of the districts are invited to actively take part. In this way, the project creates an inclusive space for people of all cultural backgrounds, age groups, gender identities, and people with disabilities. Sustainability is not only addressed thematically but also practiced in the artistic process itself.

Central Questions

How can artistic works create awareness in times of global crises?

How can we succeed in looking beyond boundaries and, through collective experience, develop new perspectives for the future?

Ephemeral Moments invites the audience to reflect on precisely these questions – aesthetically, sensually, and collectively.

